

SYNCOPE
Crew Postings

We are currently seeking to fill out our team on the upcoming RED CAMERA production titled SYNCOPE. This is a short film written and directed by James Syrek, faculty from DePaul University in Chicago, for his MFA thesis project. We are shooting on location at Muscatatuck Urban Training Center, an hour south of Indianapolis. Syncope is a psychological thriller about a husband on the run from a lie, being chased through a dark town as he begins to remember he has lived this fateful night before, as he tries to escape the hands of death and get home to his wife.

Filming begins June 20th. We are shooting for eight days in and around the military base and a small town nearby. Our team consists of award winning filmmakers from Chicago and from around the world, who have worked on IMAX feature films and have had work shown at festivals around the world. We're looking to partner up with local filmmakers in the greater Indianapolis area, who would be willing to drive out to set each day and be a part of a once-in-a-lifetime production. We will feed you and provide you with full IMDB credit for your time and contributions.

A CREW CALL is scheduled to be held on 5/14/11 at the HAMILTON 16 IMAX theater in Noblesville, Indiana. If you are interested in being considered for any of the positions below, please meet us at this crew call event! Slots are by-appointment-only. Please email syncopercasting@gmail.com with your resume and/or reel link and we reply right away in regards to meeting you and arranging a time.

POSITIONS OPEN:

1. **Production Manager:** Supervise personnel, technology, budget and scheduling on location. Make sure the film stays on schedule and within its budget.
2. **1st Assistant Director:** Assist the Production Manager and Director. Makes sure the film comes in on schedule. Oversee day-day management of the cast and crew scheduling, equipment, script and set.
3. **Pre-Production Location Manager:** We are seeking someone in this position to focus solely on establishing connections with local businesses in the area of North Vernon, Indiana, in regards to food and other support.
4. **Script Supervisor:** Work closely with director, make notes on every shot, focus on continuity: track of props, blocking, and other continuity details, shot to shot.
5. **Set Decorator:** Create a special, living room interior set on location for us for a key scene in the film.
6. **Props Master:** Oversee the management of all the film's various props and prop weapons.
7. **Make-Up Artist/Hairdresser:** Work with hair and make up to create the characters look for anyone appearing on screen.
8. **Costume Designer:** Responsible for all the clothing and costumes worn by the actors that appear on screen. Help in preproduction design the look of the story's antagonist.
9. **Steadicam Operator:** Have your own rig that can hold a RED ONE camera. Be willing to work in various sets including tunnels (very similar to THE SHINING), small town streets, and forest. We are seeking to fill this position for all eight days of Indiana filming.
10. **Camera Operator:** Operate a RED ONE camera under the direction of the DP and Director. Previous experience with the RED or high end HD camera desired.
11. **First Assistant Camera (Focus Puller):** Responsible for keeping the camera in focus as it is shooting, as well as assisting in building the camera at the beginning of each daytaking it apart at the end of the day.
12. **Data Manager/Assistant Editor:** An editor who is well-versed and highly skilled in Final Cut Pro. If you have your own editing gear, that's a huge plus. Must be willing to learn the RED - FCP data workflow, prior to filming. You will be dumping data, backing data up, and assembling actual rough cuts of each scene as they are completed. We want to wrap with a rough cut already in the can. Can you do this? Your cuts could influence the final movie!
13. **Production Sound Mixer:** Responsible for recording all sound during filming. Having your own top notch gear is a plus.
14. **Boom Operator**
15. **Gaffer:** We are seeking a lighting expert who has their own lighting gear to be used also. Must be able to light outside at night, as well as in dark tunnels, jail cells, etc. We have some \$ budgeted for a grip truck/gaffer combo. Please contact syncopercastin@gmail.com for more details.

*We are also aggressively seeking **grips** and **production assistants** who want to get in on the ground floor of an amazing film experience.